

Isa Louise Levy

I came to painting in my early 40's without any prior learning or active interest. I was previously in the Performing Arts as an Actor/Singer/Writer, having authored and devised my own **One / Woman Shows**.

I was surprised to find some **450** paintings emerging after a very intensive period. I studied Part Time at **the Slade School of Fine Art** where I was awarded a Bursary. The volume of work covered a varied and diverse content matter from **Still-Life** to **Abstract** and **Portraits** to **Landscapes**. The range of paintings in this exhibition covers an **abstract figurative** phase and was fairly near the end of this intense 12 year period when surprisingly I stopped. The pause button is still on hold and I am unclear whether it will be re-started. Colour, texture, paint, flow, energy are the palette that connects me to my emotional narrative.

I then studied for a Masters Degree in my mid 50's and qualified in my early 60's acquiring a qualification as an Arts Psychotherapist (having not an A Level to my name). There I found that I could find the words to articulate my life creatively, spiritually, emotionally and psychologically.

Now I work as an **Arts Psychotherapist** in my **Highgate** consultancy and enjoy facilitating others in an environment of self-expression and exploration where nuances of authentic worlds, often lost, may be re-claimed during the therapeutic process. I find this creative, challenging and very rewarding.

I exhibit my paintings in exhibitions, publications (**International Contemporary Artists**) and on my website www.isalevy.co.uk.

I arrange **Studio** visits where collectors may see the array of my paintings in their true colours in my studio at:

The Chocolate Factory, Wood Green, N22.

I have recently been invited to exhibit
at the **COLORIDA ART GALLERY** in **Lisbon, Portugal**.

Past Recent Exhibitions

2013 Finalist, East West Arts Awards Ceremony, La Galleria, Pall Mall, London

2012 Olympic Stadium, Stour Gallery, East London

2006 Solo Fortnight of Artists, Ben Uri Gallery, Jewish Museum of Art, St.Johnswood, London

2003 Mexico Gallery, Hampstead, London

2003 Not the Royal Academy, Llewellyn Alexander, Waterloo, London

2001 Quaker Gallery, St. Martin's Lane, London

Recent Publications

2014 Volume 1X, International Contemporary Artists Catalogue

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Artists's Statement

This series of internal human landscapes was painted after the death of my mother. In them I am questioning who I am in the wake of her absence, where no words are to be found. I am journeying deep into my internal world of loss, struggle, hope and finally celebration. The words below follow some eighteen years later:

These paintings contain the seeds of transformation, the human quest for connection to resources beyond the material – what could be said to be an authentic point of ‘liftoff’ to one’s soul:

As long as there is breath there is hope

There is a mark you can make on the canvas of your life

Make it now

Now is the only time.